

Part 3 in C alto

3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto

The first line of musical notation is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with various articulations such as slurs and accents.

5

The second line of musical notation continues the melody from the first line, starting at measure 5. It features similar rhythmic patterns and articulations, ending with a double bar line and repeat dots.